

Curriculum Structure

Programme Name: Bachelor of Fine Arts (B.F.A.) - Batch: 2025-2029

Note: The student needs to select one of the specializations from the list of

Semester I					
Subject Code	Subject Name	L/S	T	P	C
FAR1101	Introduction to Graphic Design	1	0	4	3
FAR1102	Drawing & Representation Techniques	1	0	4	3
FAR1103	Fundamentals of Advertising Design	1	1	2	3
FAR1130	Digital Software Lab - I	0	0	4	2
FAR1131	Digital Photography	1	1	2	3
FAR1132	Fundamentals of Typography	1	0	4	3
LLC1112	Communication Skills	3	0	0	3
Total		8	2	20	20
Total Hours		30			

Semester II					
Subject Code	Subject Name	L/S	T	P	C
FAR1201	Composition & Color Studies	1	0	4	3
FAR1202	Analytical Drawing & Form Studies	0	0	4	2
FAR1203	Fundamentals of User Experience Design	1	1	2	3
FAR1203	AI for Illustration & Digital Art	1	1	2	3
FAR1230	Principles of Animation	1	0	4	3
FAR1204	Theory of Visual Communication & Semiotics	3	0	0	3
FAR1231	Digital Software Lab - II	1	0	4	3
Total		8	2	20	20
Total Hours		30			

Semester III					
Subject Code	Subject Name	L/S	T	P	C
FAR2101	Type Construction & Design	1	0	4	3
FAR2102	Publication Design	1	0	4	3
FAR2130	Advanced Graphic Design	1	0	4	3
FAR2131	Design Research	1	0	2	2
FAR2132	Digital Software Lab - III	1	0	4	3
CY1003	Environmental Studies	3	0	0	3
FARXXX	Specialization	1	1	2	3
Total		9	1	20	20

Semester IV					
Subject Code	Subject Name	L/S	T	P	C
FAR2201	Creative Image Making	1	1	4	4
FAR2202	Brand Identity Design	1	1	8	6
FAR2203	Graphic Novel Design	1	0	4	3
FAR2251	Open Elective	3	0	0	3
FARXXX	Specialization	1	1	4	4
Total		7	3	20	20
Total Hours		30			

Note: Summer Internship after exam of IV Semester

Semester V					
Subject Code	Subject Name	L/S	T	P	C
FAR3101	Packaging Design	1	1	4	4
FAR3102	UI Design Basics	1	1	4	4
FAR3103	Fundamentals of Film Making	1	1	4	4
FAR3104	Principles of Motion Graphics	1	1	4	4
FARXXX	Specialization	1	1	4	4
FAR3170	Summer Internship (8 Weeks)	0	0	0	4
Total		5	5	20	24
Total Hours		30			

Semester VI					
Subject Code	Subject Name	L/S	T	P	C
FAR3201	UI Design Advanced	1	0	4	3
FAR3202	Advanced Film Making	1	1	4	4
FAR3203	Advanced Motion Graphic	1	1	4	4
FAR3251	Open Elective	3	0	0	3
FARXXX	Specialization	1	1	8	6
Total		7	3	20	20
Total Hours		30			

Note: Summer Internship after exam of VI Semester

Semester VII					
Subject Code	Subject Name	L/S	T	P	C
FAR4101	Design for Social Impact	1	1	4	4
FAR4102	Portfolio Development & Presentation Techniques	1	1	4	4
FAR4103	Communication Design	1	1	4	4
FARXXX	Specialization	2	1	10	8
FAR4170	Summer Internship (8 Weeks)	0	0	0	4
Total		5	4	22	24
Total Hours		31			

Semester VIII					
Subject Code	Subject Name	L/S	T	P	C
FAR4270	Self Directed Project	0	0	16	8
FAR4271	Design Internship	0	0	630	12
Total		0	0	646	20
Total Hours		646			

List of Specializations

Specialization-01: Advertising Design

Semester III					
FAR2190	Design Thinking & Advertising Strategy for Print	1	1	2	3
Semester IV					
FAR2290	Transmedia Advertising	1	1	4	4
Semester V					
FAR3190	Advertising Media Exploration	1	1	4	4
Semester VI					
FAR3290	Basics of TV Commercial Design	1	1	8	6
Semester VII					
FAR4190	Advertising Design	2	1	10	8
Total		6	5	28	25

Specialization-02: UX Design

Semester III					
FAR2191	Design Thinking & UX Strategy	1	1	2	3
Semester IV					
FAR2291	Interaction Design	1	1	4	4
Semester V					
FAR3191	Mobile and Web UX Design	1	1	4	4
Semester VI					
FAR3291	UX Design and Usability Testing	1	1	8	6
Semester VII					
FAR4191	UX Design	2	1	10	8
Total		6	5	28	25

Specialization-03: Animation

Semester III					
FAR2192	Storytelling Strategy & Storyboarding	1	1	2	3
Semester IV					
FAR2292	Animation Digital tools	1	1	4	4
Semester V					
FAR3192	Animation Pre-production (2D/3D)	1	1	4	4
Semester VI					
FAR3292	Stop Motion Animation	1	1	8	6
Semester VII					
FAR4192	Animation Film Design	2	1	10	8